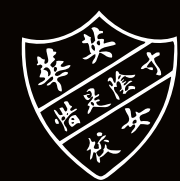


YING WA GIRLS' SCHOOL
110TH ANNIVERSARY MUSICAL

Join the adventure with Alice!



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24 JULY 2010

Lyric Theatre

**The Hong Kong Academy for
Performing Arts**



Message from Principal

A New Dimension : A Transformative Place and Time

Welcome to our performance of ALICE, a bold endeavour by Ying Wa to recreate the role of the 19th century Alice in a modern context! Today you will witness what happens when collective creativity, talent, passion, dedication, industry and unity meet.

In entering into another world, Alice did not only go through a fantastic adventure but also came to realize the truth, goodness and beauty of life. This is made possible when she has the opportunity to experience a completely new and novel place. She is inspired and transformed.

The story bears particular significance to all those in the Ying Wa community at this juncture in its history. In face of the challenge of the school redevelopment project, we are provided with the opportunity to revisit our vision, confirm our faith and sustain our stamina. The theme for the project is Space for Transformation. We are not just looking for the transformation of physical space but most importantly, the mental and spiritual transformation for all those involved.

Through the process of collective creativity, and since its conception more than two years ago, we have witnessed transformation along the way. I take pride in all who are involved especially the master-minds behind and just to name a few – Mrs Pauline Yip, our former Vice-principal, Mr Kwan Hon Cheung, the Executive Producer, Miss Carrie Cheung, the Script Writer and Director and, Miss Wong Siu To, Music Director and Miss Wong Yung Sze, Dance Director. Their tireless and ardent preparation deserves our greatest appreciation. Besides the hard work of students and teachers, we owe the success of this musical to the generous support of our partners namely parents and alumnae who have contributed in so many ways.

Thank you also for being the fervent supporter in the Ying Wa community and keeping us company along this journey to the Wonderland. May the Lord bless you all.

Ruth Lee



Message from Director

A blue caterpillar smoking a hookah, a cat with a grin that looks like the crescent moon, a mad hatter. Over the years these characters have delighted us. Even if you don't know Lewis Carroll's story, you are sure to know that they are characters from his classic tale of a girl's adventure in Wonderland. Of course, there is this girl called Alice, who has come to embody the very idea of a child's boundless imagination.

Here in this city, a child's imagination is invariably measured by whether he or she has enrolled in some creativity workshops that will produce certificates to hopefully give this child an edge over the others in a madly competitive world. Wonderland in this play is a land of opportunities if you only know how to project the right image. It is where a young girl easily loses her direction and her identity, and is known as nothing but 'The girl'.

Our Alice is just any young girl in this city. Not particularly bright, she sees herself falling into obscurity, drowned by many smarter, prettier others. She has to take up a cause to fight. So this fighter has no pinafore or ribbons, only a bear mask which she uses to fight her way in world that threatens to box her in — a reason why she identifies herself with a polar bear on a thin crust of ice. Her heroic feat is to set up a Save Polar Bear fund. Alice's adventure in Wonderland will bring her to question her own values. In the end, she will have to decide whether deep down she is a scavenger or a courageous bear.

Although the play bears little resemblance to the original story, I hope some traces of the bizarre characters can be preserved. When writing the script, certain poems kept coming to me and gave shape to the plot. I thought that there must be some poetry in this story. After all, part of the fun about reading the story comes from the nonsense poems. I am very grateful to our composer Mr Li Cheong, who has worked tirelessly to put the poems to some beautiful music. I must thank also my two dedicated partners Miss Wong Siu To and Miss Wong Yung Sze, who have seen me through from the very start.

The production of Alice has been a work of progress undergoing many phases of transformation. At different junctures, we have encountered different problems. Maybe it is like Alice's growing pains in Wonderland when she feels that she has utterly no control of her own body. Ying Wa, too, has been having growing pains and the years ahead will see major changes in the school's development as she explores space for transformation. Thank you to all of you who have come to support our 110th anniversary fundraising show.

Carrie Cheung



Message from Music Director

“Gesamtkunstwerk” is a term used by the 19th Century German Romantic composer, Wilhelm Richard Wagner, to signify an ideal operatic performance that synthesizes all the arts, including the performing arts like music, theater, dance; literature including poetry; and the visual arts like painting, sculpture, and architecture.

With the concerted effort of our endeavoured students, teachers, our intelligent and creative director, Miss Carrie Cheung, our artistic and passionate dance director, Miss Joyce Wong, and the ever supportive executive producer, Mr. Kwan Hon Cheung, our guest composer Mr. Li Cheong, we strive to achieve a unique harmony of these various arts through the production of ALICE.

ALICE is Ying Wa's Gesamtkunstwerk.
Enjoy.

Victoria Wong



舞蹈總監的話

團結 凝聚 獻禮

長存需要韌力，更賴恩典。翻閱英華百年過往，經歷草創、戰火、拆建等種種滄桑。生命能跨越一百一十載，實在要為此而獻上感恩。

在這美麗的誌慶時刻，我們藉著《愛麗絲》音樂劇，團結師生，匯聚英華同人，為母校的壽辰獻上禮贊。

《愛麗絲》的舞蹈員，在過去的一年，為學業奮鬥之餘，甘願放下一切的俗務，全情投入排練。我們奉獻風華正茂的肢體，煥發的氣息，揮灑汗水，為《愛麗絲》添上動力與美態。不為什麼，只為母校的蒙恩而喜悅，為英華的更新而躍動。

英華兒女，今日有緣相會於此時此刻的台上台下，當沉醉於《愛麗絲》的同時，有否感到：個人的生命正與英華的歷史長河緊緊相扣，當大家凝眸相望，有否為彼此的血脈相連而怦然激動……

黃蓉詩

校歌

一片朝煙罩 風景殊清秀 高聳半山 英華學校
惟願普天下 皆蒙主拯救 務宜惜寸陰 在茲學校

英華英華 既輝耀於山丘 爾諸生其作光而無休
英華英華 既同學而力修 為爾主使功業之永留

諸生群受教 得恩何豐厚 身遠心莫離 英華學校
惟願我英華 勿徒崇外貌 願為爾作功 由茲學校

🐾 ACT 1 🐾 第一幕

Script: Carrie Cheung

🐾 Scene 1 第一場

Fiona is busily answering MSN messages about her academic achievement from her envious friends when she receives a call from her sister Alice, who threatens to expose her misdeed unless she makes a donation to her Save Polar Bear Fund. A greater storm awaits when Mom would not allow Dad to watch football because Alice is reported missing from school. Watching the two shouting at each other, Fiona is amused by their curious resemblance to two dueling violinists.

Fiona 正忙於網上回應朋友的恭賀，妹妹 Alice (愛麗絲) 來電威脅要她捐助由 Alice 自行成立的「拯救北極熊基金」，否則會揭發她抄襲。姊妹吵鬧間，卻被父母更大的吵鬧聲掩蓋，原來母親接到學校報告指 Alice 曠課，因而暴跳如雷，但父親不理仍要繼續看足球比賽。父母互相叫罵，仿如兩個小提琴家以音樂對決，令人無奈發笑。

🐾 Scene 2 第二場

In the principal's office, Alice is flanked by three disgruntled teachers with a pile of complaints about her misbehaviour. Obviously, her way to set up a fund for polar bears has not met with general approval. In her confusion, she wonders if the school is in a conspiracy to fix her brain. As the noise of the teachers die down, she sees a path opening up and makes her escape.

校長室內，三位老師不滿 Alice 的種種違規行為，不停地數說，當中包括未經校方同意而成立的「拯救北極熊基金」。Alice 卻在懷疑學校有控制學生思想的陰謀，思緒混亂之際，老師的責罵聲漸漸微弱，眼前忽然出現一條小徑，可以逃去……

🐾 Scene 3 第三場

Alice finds herself in a totally different world. She meets Salesman, nicknamed Rabbit, who never misses a chance to accumulate his wealth. Alice proves herself to be an adroit learner as she turns his trick against him and even steals his 'precious'.

Alice 到了另一個世界 Wonderland，遇見一個不會放過任何賺錢機會的推銷員 Rabbit。機智靈巧的 Alice 卻反用其計奪取了 Rabbit 的「珍寶」。



🐾 ACT 2 🐾 第二幕

Script: Carrie Cheung

🐾 Scene 1 第一場

It is the weekly rat-tail race in Wonderland when people start their shopping spree with a formal dance led by Rabbit. Mistaken for a teddy bear, Alice is cuddled but is immediately spurned when exposed as a human. Alice is told the story of a girl who will go to any length to attain the perfect body. She looks in horror as the people re-enact the story of the girl's ordeal.

Rabbit 帶領眾人起舞，Wonderland 的人便開始享受每星期的購物樂。眾人誤以為 Alice 是「玩具熊」因而熱情擁抱，但當發現 Alice 是人時，隨即一腳踢開。Alice 聽人說一個女孩極力追求體態完美的故事，再看見眾人重演女孩追求美麗時所受的痛苦，Alice 心生恐懼.....

🐾 Scene 2 第二場

Famished and tired, Alice is delighted to join Hatter's tea party. Hatter, Hare and Dormouse lecture her on the art of killing time. Their slumber is disturbed by the arrival of Duchess and her bodyguards Tweedledee and Tweedledum. They have come to force Hatter to sign the contract to sell his land. Duchess tells Alice her vision of building a cultural hub. Though dazzled by the land developer's pomp, Alice decides that she can easily help Hatter with a simple trick.

Alice 很高興能夠在又餓又倦之時參加 Hatter 的茶會。Hatter、Hare Dormouse 正在教 Alice 謀殺時間的藝術，Duchess 和她的保鑣出現，威迫 Hatter 簽署賣地合約。因為 Duchess 打算用該塊土地興建文化中心，雖然地產發展的繁華景象令人目眩，但 Alice 決定用計幫 Hatter 拒絕.....

🐾 Scene 3 第三場

Following Duchess to the Queen's palace, Alice watches the Queen's croquet game and is appalled by the amount of blood spilt for a tedious ball game. Having won the championship for the 110th time, the Queen is miserable about the absence of worthy opponents. Her mood lifts as her favourite, simply called Girl tells her about the Shock Market she is setting up with Duchess. Everyone is excited at the prospect of seeing their assets grow by investing in shocks, including Alice. Little does she know that her refusal to buy the minibonds will land her in such trouble.

Alice 隨 Duchess 到了皇宮，Queen 正在玩槌球，Alice 目睹沉悶的槌球賽竟然充滿血腥，登時吃了一驚。當 Queen 贏到第 110 場時，便覺得「無敵是最寂寞」。Queen 寵愛的女孩 (Girl) 向她報告有關與 Duchess 一起成立 Shock Market (股票市場) 的消息時，她才有一絲喜悅，而眾人包括 Alice，皆為了投資獲利的慾望而興奮，但誰料到拒絕購買迷你債券竟會惹禍上身！

🐾 ACT 3 🐾

第三幕

Script: Carrie Cheung

🐾 Scene 1

第一場

Alice meets Camilla Catapoeia in her prison cell. Camilla offers Alice her mushroom, which will cause euphoria and memory loss. She learns how the Girl's fate has changed after eating a mushroom. In her misery, Alice remembers home and her special mission of saving the polar bears. She refuses to eat the remaining mushroom.

Alice is brought to the dock. She is accused of tampering with the Shock market and faces the axe of the executioner. After a series of unpredictable discoveries including the shock that the Girl and Duchess have literally left the Queen bankrupt, chaos ensues and people are left wondering who the accused really is. Alice is saved by a stroke of luck.

Alice 在獄中遇見 Camilla，她給 Alice 一種吃後會令人興奮及失憶的蘑菇，Alice 這才明白女孩 (Girl) 為何能夠忘記自己，改變命運。Alice 在痛苦掙扎之中，想起了自己的家，想起了拯救北極熊的使命，於是她拒絕吃剩下的蘑菇。Alice 被送上法庭的犯人欄，控罪為干擾股票市場，刑罰是死刑—斬首。經過連串的意外發現，包括女孩 (Girl) 與 Duchess 令 Queen 破產，加上接二連三的混亂事件，令人疑惑：誰是原告？誰是被告？.....Alice 竟幸運地避過一劫！

🐾 Scene 2

第二場

In the cell, the Girl seeks to buy her way out only to find herself mocked by the crowd counseling her to be merry as she awaits her execution.

The Queen rejects Alice's request of pardoning the Girl, claiming that capital punishment is a way to boost the economy. Rabbit sees another chance to make money and brings instant excitement to all.

Seeing Alice as a potential new pet, the Queen offers to build her an enclosure. Alice decides that freedom is better than life in a gold-clad cage. In front of a bewildered crowd, she denounces Wonderland and suggests a less bloody sport than croquet to the Queen. Wonderland starts disappearing amid the chaos.

在獄中，女孩 (Girl) 想法脫罪，但群眾揶揄嘲弄，反勸她要樂觀面對死刑。Queen 拒絕 Alice 的請求，不肯赦免女孩 (Girl)，她認為死刑能夠推動經濟發展。Rabbit 想出了一個「發財」妙法，即時為大家帶來驚喜。Alice 有機會成為 Queen 的新寵，Queen 肯為 Alice 提供住所，但 Alice 認為自由自在比籠中鳥的生活可貴。Alice 向 Queen 提議另外一種沒有槌球那麼血腥的運動，並否定 Wonderland 的存在，令群眾訝異。Wonderland 漸漸消失於爭吵混亂之中，.....

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🐾 Scene 3

第三場

Back in the principal's office, Alice wakes up from her dream and sees Dad, Mom and Fiona waiting anxiously by her side. They are relieved to see that Alice is no longer clinging to her mask although Fiona is reminded yet again about her donation to the Polar Bear Fund. At last, peace and quiet returns to the family.

Alice 是 no longer clinging to her mask although Fiona is reminded yet again about her donation to the Polar Bear Fund. At last, peace and quiet returns to the family.

回到校長室，Alice 從夢中醒來，看見憂慮不安的父母和 Fiona 在身旁。Alice 終於放下面具不再逃避，眾人鬆一口氣。儘管 Fiona 立即被 Alice 追討捐助「拯救北極熊基金」，但全家總算復歸和平寧靜。



SONGS

Lyrics: Carrie Cheung
Music: Li Cheong

Act 1 Scene 1

Do I Care...if she's a bear?

Mother Father & Fiona

Mother: In fact, he's always in that mood.

Fiona: How I hate it when parents start behaving like their kids.

Father: Hey, this is the World Cup!

Mother: Do I look as if I care?

Fiona: She's in a singing mood, spells trouble!

Mother: Do I care? Do I care? Why should I be the one to care? Either Alice's got detention,

Fiona: Or I get nomination for being smart and helpful, but do you care?

Mother: All the toiling, all for nothing while you lie here like a sack.

Father: Do I dare? Do I dare? To walk out to breathe some air? And all your grudge; it's grating me thin; the weight is hard to bear; I hear my own back cracking. It's cracking! It's cracking!

Fiona: Oh! How my brain is whirling.

Mother: And my heart racing. It's racing.

All: The world is constantly changing while we're stuck here in this mad house.

Mother: Do I care? Do I care? Why should I be the one to care? Either Alice's got detention,

Fiona: Or I get nomination. But do you care?

Mother: All the toiling, all for nothing while you lie here like a sack.

Father: Do I dare? Do I dare? To walk out to breathe some air? And all your grudge; it's grating me thin. The weight is hard to bear; I hear my own back cracking, cracking! It's cracking!

Mother: And my heart racing. It's racing.

Fiona: Oh! How my brain is whirling.
All: The world is constantly changing while we're stuck here in this mad house. With a sister, with a daughter who is thinking she's a bear.



Act 1 Scene 2

This Girl Called Alice

Three Teachers

All: Monday through Friday, we toil and we pray that this girl called Alice will give us a break. Alice, Alice, Alice, she's run from class again. She gallops like a wild horse, can't someone tighten the reins?

Teacher 1: She tried to set free a whole cage of rabbits,

Teacher 2: To avoid doing a dissection.

Teacher 3: She frightened the kids by thumping her fists in a heated debate on pollution.

Alice: Save paper! Say NO to written assignment.

All: Monday through Friday, we toil and we pray that this girl called Alice will give us a break. Alice, Alice, Alice, she's under everyone's skin. Like a bear she bellows with anger, no one can stop the din.

Teacher 1: Beverly called to say he was dead scared,

Teacher 2: that Alice had put a live bug on her head.

Teacher 3: Christina said she was having nightmares of a bear shoving her into a grill.

Alice: Christina's such a glutton, she deserves to be eaten!

All: Alice, Alice, Alice, there she goes again. She wouldn't take off her grizzly bear head as if she's in some dangerous cult.

All: She's a joker, she's a terror, she's a Bear.

Surgery Dance

Teachers

Left and right, front and back, do some scanning, run some tests.

The human brain is sacred, that's what makes us great.

Left and right, front and back, do some scanning, run some tests.

Her brain is so damaged, the outcome we can't predict.

Such a sight we've never seen; such a case we've never heard.

Front and back, left and right, suction here, don't you fret.

Such a sight we've never seen, such a case we've never heard.

Front and back, left and right, suction here, don't you fret.

We are the professional, we get things fixed.

Left and right, front and back. Do the suture, sew her quick.



The Magic of the Brain

(adapted from The Magic of the Brain by Jenny Joseph)

Alice

Such a sight I saw:
An eight-sided kite surging up into a cloud
It's eight tails streaming out as if they were one.
It lifted my heart as starlight lifts the head
Such a sight I saw.

And such a sound I heard:
One bird through dim winter light as the day was closing
Poured out a song suddenly from an empty tree.
It cleared my head as water refreshes the skin
Such a sound I heard.

Such warm fur I felt:
It wrapped me around,
soothing my winter-cracked skin,
Not gritty or stringy or sweaty but silkily warm
As my animal slept on my lap and we both breathed content
Such warm fur I felt.

Such a world comes in:
Far world of the sky to breathe in through your nose
Near world you feel underfoot as you walk on the land.
Through your eyes and your ears and your mouth
and your brilliant brain
Such a world comes in.

Act 2 Scene 1

The Rat-tail Race

Rabbit and Chorus

All: The rat-tail race, the re-tail race.
Rabbit: The hottest game in town. Would you look on your left? No your right,
Chorus: Oh that's hot. Oh, how nice.
All: The rat-tail race, the re-tail race.
Rabbit: Pass me any junk and I'll give it a price. Look on your left. What a nice surprise. This season's coolest: Vivienne Eastwood's tartan ties.
Chorus: Look at him!
Rabbit: Well yes. How could I ever lie to you.
Rabbit: So do you want it?
Chorus: Yes, I want it!
Rabbit: Do you want it?
Chorus: Yes, I want it! I want this! I want that! I want this and that!
All: The rat-tail race, the re-tail craze.
Chorus: We smell out what is hot just like mice after cheese.
Rabbit: Hey, do you see? The best thing of the season. Here's something you can't miss,
All: if you ever want a date,
Chorus: What is that? I don't know. It says it has a statement to make.
Rabbit: Look at me!
Chorus: Well, yes. How could he ever lie to me.
Rabbit: So do you want it?
Chorus: Yes, I want it!
Rabbit: Do you want it?
Chorus: Yes, I want it! I want this! I want that! I want this and that!

The Want Want People

(adapted from The Want Want Twins by Jacky Kay)

Rabbit & Chorus

Chorus: We are the want want people. We go from shop to shop. We are the want want people. We don't know how to stop.
Rabbit: A magic cream that sucks up excess fat. This mirror makes you a beauty even though you're a hag.
All: Buy! Buy!
Chorus: We are the want want people. Our eyes sharp shiny pins. Our hands quick shark's fins. We don't know what we need.
Rabbit: Watches with no hands; shirts with utterly torn hems. As long as you can sell them, you'll set just any trend.
All: We are the want want people. We are completely over the top. We are the want want people, and we shop till we drop,
Chorus: drop, drop!
Rabbit: Look at this coat. How fine and light!
Chorus: Oooh!



Barbie Doll

(adapted from Barbie Doll by Marge Piercy)

Shoppers Girl & Rabbit

Shopper 1: The girl was born as usual
Shopper 2: and presented dolls that did pee-pee
Shopper 3: and wee lipsticks the color of cherry candy.
Shopper 1: Then in the magic of puberty, a classmate said:
Shopper 4: You have a great big nose and fat legs.
Shopper 5: She's healthy, tested intelligent,
Shopper 6: possessed strong arms and back, abundant sexual drive and manual dexterity.
Girl: I'm sorry. I don't mean to have a big nose and short legs.
All: Everyone saw a fat nose on thick legs. And then the nightmares started haunting her.
Shopper 1: So she cut off her nose and her legs and offered them up.
Shopper 2: In the casket displayed on satin she lay with the undertaker's cosmetic painted on, a turned-up putty nose, dressed in a pink and white nightie.
Shopper 1: Doesn't she look pretty? A happy ending at last.
Alice: How can it be a happy ending?
Shopper 1: She died beautiful.
Shopper 2: And sacrificed herself for the things she wore.
Shopper 3: There is no greater content than consuming. A small sacrifice is nothing compared to the greater cause, in the name of the wholesaler, the retailer, and the holy consumer.
Rabbit:
All: Amen

Father William

(adapted from Father William by Lewis Carroll)

Alice Hatter Dee & Dum

Dee & Dum: "You are old, Father William," the young man frowns, and your hair has become very white;
Hatter: And yet you incessantly spin me around. Do you think, at my age, it is right?
Alice: Watch out! He's falling! I fear it might injure his brain.
Dee & Dum: But, now that we're perfectly sure he has none, Why, we'll do it again and again. "You are old," says the youth, "as I mentioned before, and are most pathetically sad; Yet you turned us away and closed the door — Pray, what is the reason of that?"
Hatter: Let me assure you, gentlemen, I'm far from sad and my mind is yet quite nimble. This is my land. You're welcome as a guest, but your behaviour must be more civil.
Dee & Dum: "You are old," says the youth, "and your jaws are too weak. For anything tougher than suet: You'd better cooperate or something may brea. Now sign here this instant and get on with it.



Act 2 Scene 2

Developer's Dream

Duchess & Chorus

Duchess: I have the developer's dream, the builder's ideal. My mind's of a visionary's, my will thick blood and steel. Hawkeyed I inspect the land lying around me if, I offer you a price, you'd better not refuse. Cos' I can't let the bulldozers wait or the cranes stand idling. I'm talking about progress, and its wheels come crushing.
Chorus: Veni, vidi, vici I came, I saw, I conquered. I romp the land with my league of think tank, much in the fashion of Caesar's manoeuvre. Veni, vidi, vici I came, I saw, I conquered. I survey the land with my troops of architects, to sweep away history and tear things all asunder.
Duchess: I have the developer's dream, the builder's ideal. The future is right here, spreading out like a blueprint. My art is cutting edge, my people the best in the field. The trees will be uprooted and the rivers will shrink, my troops of men are in place, the cranes are waiting. We're here for progress, don't you dare interfering.
Duchess: I have the developer's dream, I came, I saw, I conquered. The builder's ideal, my will's blood and steel, much in the fashion of Caesar's manoeuvre. I have the developer's dream, I came, I saw, I conquered. The builder's ideal, my will's blood and steel, to sweep away history and tear things asunder.

Act 2 Scene 3

The Croquet Song

Chorus

Clip clop goes the mallet. Clip clop goes the mallet. As it sends the ball arolling, rolling, rolling, rolling. Look how it slithers through the wicket and hear the audience applauding.

Clip clop goes the mallet. Clip clop goes the mallet. And the knees go ashaking, shaking, shaking. It's meandered off the wicket. Brace for the storm that comes raging.

Swish swash swings the great axe. Swish swash swings the great axe, send the man's head a rolling, rolling, rolling. Clip clop continues the mallet. Clip clop continues the mallet. But our hearts are all afreezing, freezing, freezing.

Welcome to the incredible Queen's croquet. It's a game like no other you've ever played. Is it the ball or your head that will ricochet? In this random game it's sadly up to your fate!



Shock Market

Girl Queen Hatter & Alice

Girl: When you think that life is moving at a pretty sluggish pace, and the games that you've been playing are basically much the same. It's time you invested in something more exhilarating. If you think your savings have started shrinking day by day, or you can't afford the foie gras or your favourite chardonnay. It's time you ventured into something more exhilarating!

Queen: What about a croquet game?

Girl: Oh, it's something more thrilling, something challenging. Won't you want a really good shock? Won't you want to speculate? It's so much more thrilling so much more challenging. Speculate to accumulate; accumulate to speculate.

Alice: I felt my life was dwindling into a void-like wilderness, and things I used to care were melting into cold, thin air.

All: It's time I invested in something that's far more rewarding.

Hatter: What about your education?

Alice: No, it's less time consuming something rewarding. All I want is a pretty good shock. All I want is to speculate. Something less frustrating, something interesting.

All: Speculate to accumulate, accumulate to speculate. Speculate to accumulate, till everything evaporates.

Act 3 Scene 1

Camilla Caterpillar

(adapted from Camilla Caterpillar by Mike Jubb)

Camilla & Alice

Camilla Caterpillar kept a caterpillar killer-cat. A caterpillar killer catergorically she kept. But alas the caterpillar killer-cat attacked Camilla, As Camilla caterpillar catastrophically slept.



Kiss the World Goodnight

Alice & Chorus

Alice: The quiet is tingling with a restless tremor
And the blood flowing in me seems to murmur
About a journey that makes my body shiver
A journey that leaves me nothing to remember.

The sound of raindrops pattering on the sill,
The cold of the rain falling on my cheeks
And the wistful song of the windowing wind,
The yellow leaves that gather on my feet.
How can I bear to kiss the world goodnight?
(I cannot bear to kiss the world goodnight.)

The silence is maddening with a cold malice,
My head is throbbing numbly with every passing minute
That brings me closer to my sad destiny
Which I stumbled and fell into mindlessly.

Chorus: The sound of thunders rolling on the hill
The croaking of crows that bode of something ill
The anticipation buzzing in the air
All tell you that this is the moment to despair
You'd better kiss the world goodnight.

We can't but say it serves you right
Now go and bid the world good night.

Who is wrong and who is right?
Who should kiss the world tonight?

Act 3 Scene 2

Be Merry

(adapted from Be Merry by Anon)

Camilla Dee & Dum Dormouse
Men Women & Chorus

Camilla: Whenever you see the hearse go by
and think to yourself that you're gonna die, be merry, my friends, be merry.

Women: They put you in a white big shirt and cover you over with tons of dirt, be merry, my friends, be merry.

Men: They put you in a long-shaped box and cover you over with tons of rocks, be merry, my friends, be merry.

All: The worms crawl out and the worms crawl in, the ones that crawl in are lean and thin, the ones that crawl out are fat and stout. Be merry, my friends, be merry.

Dee & Dum: Your eyes fall in and your hair falls out and your brains come tumbling down your snout,

Dormouse: Be merry, my friends, be merry.

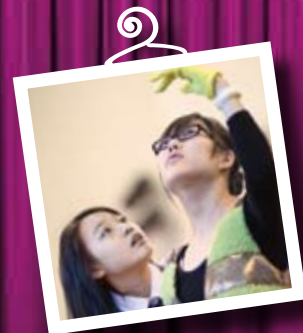


Main Cast

Alice (2:30p.m. show)	5S	Tam Hoi Ying
Alice (7:30p.m. show)	1C	Lam Lok Yan
Camilla	7S	Leung Ka Ying
Dormouse / Teacher	4B	Ma Ming Yan
Duchess	7S	Tsang Hoi Yan
Father	7B	Hung Alvina Yee Ling
Fiona / Girl	6S	Li Wai Yee
Friend / Broker / Shopper	2D	Lam Pui Ling
Friend / Shopper	3D	Law Wun King

Friend / Shopper / Soldier	3D	Tse Hoi Yu
Hare	7S	Yeung Nga Man
Hatter	7S	So Pui Kwan
Judge / Executioner	7B	Shih Tsz Kwan
Mother	7A	Ho Fok Ka
Principal / Broker / Shopper	4E	Mak Wing Tung
Queen	7B	Chen Wai Ping
Rabbit	3B	Tong Tsz Kwan
Shopper	2B	Lam Sin Nga

Shopper	4A	Leung Tsz Chui
Soldier	4C	Cheung Wai Ting
Soldier	5A	Cheng Pui Yin
Teacher / Broker / Shopper	4D	Tse Tsz Wah
Teacher / Shopper	4E	Kwok Lilien Wen Yee
Tweedledee	3E	Juan Hillary Ching
Tweedledum	3E	Keung Kam Ching



Choir

IA Chung Wing Yun
 IA Hui Ki
 IA Lee Hiu Ching
 IA Yan Tsoi Lam
 IB Chan Cally
 IB Cheung Shin
 IB Cheung Wing Yan
 IB Ho Tsz Yam Gillian
 IB Jim Tze Nga
 IB Li Ching
 IB Ng Ka Ka
 IB Tu Hiu Yee
 IB Wong Ching Yi
 IB Wong Kwan Ting
 IC Chung Hiu Ki Ice
 IC Takahashi Tomomi
 IC Yeung Ka Wai

ID Choi Man Kiu Phoebe
 ID Cheng Wing Hei
 IE Law Rachel
 IE Lee Ka Shun Katherine
 IE Lee Pui Sze
 IE Leung Tsz Ching
 IE Suen Pak Yin
 2A Kwong Yuan Shang
 2A Lam Sum Yi
 2B Kwok Hiu Wun
 2B Wong Eugenie Ka Hay
 2C Au Hoi Yen Aleena
 2D Chan Yi Ting
 2D Hui Chi Yin
 2D Lam Kam Ling Cherry
 2D Lam Yu Tung Tracy
 2D Lo Kam Ying

2D Ng Man Lok
 2E Chiu Yik Ling Larisa
 2E Fong Pui Yan
 2E Ho Dilys
 2E Kwan Pik Lam
 2E Sukkanatt Panida
 2E Tam Tak Yan
 2E Tong Yuen Ting
 2E Yu Suzanne
 3C Wong Sin Tung
 3D Chiu Ho Wei
 3D Ku Talia Jolene
 3D Lam Cheuk Ying
 3E Tang Sin Yi
 4A Cheng Tsz Shan
 4A Fung Wing Man
 4A Lai Chi Ying

4A Lei Wa Yan
 4B Chan Man Man
 4B Ip Cho Ying
 4B Lam Tan Hung
 4B Leung Lok Sze
 4B Leung Wan Chi
 4B Li Tin Wan
 4B Ng Kit Ling
 4C Choi Man Wing
 4C Chung Kwun Shan
 4C Lam Hoi Tung
 4C Luk Sze Wing
 4C Tung Ming Sum
 4D Chan Cheuk Yan
 4D Ching Yan Yee
 4D Lam Hoi Ying Grace
 4D Ma Ming Hei

4D To Ka Man
 4D Wong Yin Wing
 4D Yeung See Nga Isabel
 4D Yiu Pui Yi
 4D Yu Wing Yin
 4E Chan Yun
 4E Cheng Wing Man

4E Chow Wing Lin
 4E Leung Yun Yan Carol
 4E Lo Ka Yi Clara
 4E Mak Hiu Ying
 4E Yuen Man Ting Mandy
 6A Lam Ka Yee
 6A Wong Wan Wah Jenny

6A Yeung Hoi Ning
 6B Law Hiu Nam
 6S Lau Wan Ying
 6S Li Wai Yee
 6S Lok Ka Hei
 7B Tsang Pui Kei



Dancers

IB Chung Hiu Ming
ID Chan Sum In
ID Tse Pui Man
2A Lee Yung Yung Bo Bo
2C Chan Hiu Laam
2C Chan Hoi Hang
2C Cheung Hiu Wah
2C Kwong Bao Huan
2C Xie Shiyun

2D Chan Wai Nga
2D Chow Cheuk Ting
2D Lam Pui Ling
2D Tse Mei Kei
2E Mak Wei Ching
3A Fung Sin Ming Judy
3A Wai Chi Nga
3B Chan Wing Yan
3C Lau Kin Yee

3C Leung Ka Yan
3C Ng Ka Yan
3E Juan Hillary Ching
3E Keung Kam Ching
4B Au Mei Yan
4B Choy Sin Ting Mary
4C Cheung Wai Ting
5C Ho In Wai Jane
5S Cheung Sze Long

5S Li Lok Wa
6B Li Chung Yan
7B Chen Wai Ping
7B Lai Hoi Ying
7B Som Yee Man
7S Leung Ka Ying



School Orchestra

IA Tang Ho Yi
IC Suen Hoi Ying
IC Tong See Wai
IC Yeung Lok Sum
2A Leung Yik Chong
2B Chan Ching Yi
2B Lai Wing Sum

2B Lau Cheuk Lam Jocelyn
2D Chan Wing Yan
2D Cheung Kar Hei Carrie
3A Siu In
3B Chan See Wai Rachael
3B Ng Man Hing Jennifer
3C Wong Yat Man Cassidy

3E Tang Seen Lam Chloe
4A Hung Hiu Yu Joyce
4A Wan Chung Ying
4A Wong Yan Ning Eunice
4B Wong Oi Wai Irene
5A Au Yuen Kwan
5A Chan Wing Victoria

5S Chan Hoi Ting
5Y Chiu Tsz Ching
6S Chan Yick Ting
6S Ho Wing Yin
6S Poon Sze Long
6S Siu Tung



Stage & Props

3A Cheng Hiu Wun
 3A Chui Wing Chi
 3A Law Ka Yan
 3B Au Yeung Wing Kwan
 3B Cam Wan Yee Melody
 3B Chan Lok Ting
 3B Chan Queenie
 3B Kong Ho Ming
 3B Kun Chi Lam
 3B Kwok Sin Yee
 3B Lam Man Ting

3B Liu Tsz Yau
 4A Kwan Shung Pui
 4A Kwong Lok Yiu
 4A Weng Tsz Yan
 4A Yu Tsz Yan
 4B Fung Pui Yu
 4D Ching Yan Yee
 4E Tsang Wing Wah
 5A Chan Tsz Lee
 6A Lai Hiu Nga Hilda



Costume

3B Mok Nga Wai
 3C Chau Hoi Kwan
 3C Liang Yu Ling
 3C Lo Wing Lam
 3D But Tsz Ying
 3D Yen Pui Wah

4B Ma Emily Olivia
 4B Tse Man Yi
 4C Ting Ying Ying
 4C Wong Yu Tung
 4C Yiu Hoi Ling
 4E Lee Wing Sheung



Make up

3A Chan Lai Ling
 3A Wong San Yi
 3B Lai Wun Yan
 3B Yeung Tsz Ying Karen
 3C Kwan Chi Yee
 3C Lam Po Ki
 3C Shih Yuk Kwan

3D Lui Yan Yi
 3D Tai Hiu Ying
 3E Kwan Ying Yan
 3E Kwong Hoi Kwan
 3E Lee Hoi Yan
 3E Tang Adeline Win Tong
 3E Wong Cho Ting

4B Chu Sin Yi
 4B Kwan Wing Yun
 4B Yu Pui Wa
 4C Kwan Ho Yin Jasmine
 4C Lai On Yi
 4C Tam Wing Lam
 4D Wong Xinyi Emily



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